



Ann Prentice Wagner, PhD

Independent scholar. See <https://annprenticew.com>

Contact

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Education

University of Maryland, College Park, MD, PhD, Art History, major American Art, Minor Dutch Baroque art, GPA 4.0

Boston University, Boston, MA, MA, Art History, major, American Art, GPA 3.75

The George Washington University, Washington, DC, BA, Art History, GPA 3.82

Montgomery College, Rockville, MD, AA, Studio Art, specialty in drawing and printmaking, GPA 3.58

Academic Awards

Predocctoral fellowships from the Smithsonian Institution, the Terra Foundation for the Arts/American Council of Learned Societies, Georgia O'Keeffe Museum, and the University of Maryland (served at the National Gallery of Art)

Ranked first in winter convocation of the George Washington University

Objective

To bring my enthusiasm and art savvy to a museum with a strong collection and a dynamic relationship with their public. My calling is to use the medium of art to bring people together with other people from other ages, cultures, abilities, genders, or just other individuals.

Experience

Aug 2021 – present

Independent Art Scholar • giving online presentations, writing articles, teaching online classes, clients include Whitney Museum of American Art, Schoelkopf Gallery, RB Fine Art • APW Art Curating, Little Rock, AR. See web site: [APW Art Curating](https://annprenticew.com)

Sept 2012 – Aug 2021

Jackye and Curtis Finch, Jr., Curator of Drawings • curated over 10,000 drawings, prints, paintings, photographs, craft, and sculpture; curated several installations and exhibitions each year; gave presentations; created web content; acquired art for the collection; wrote and edited publications, labels, and wall texts; worked with major supporters; cooperated with development team to get grants • Arkansas Museum of Fine Arts (formerly Arkansas Arts Center), Little Rock, AR. <https://arkmfa.org/>

Employee of the Year 2018

June 2011- July 2012

Senior Researcher • American Experience in the Classroom, Senior of three professional researchers and three interns researching to put works from the museum collection into historical and cultural context, gathering information for educational use • Smithsonian American Art Museum, Washington, DC. <https://americanexperience.edu>

Sept 2006 – Jan 2008

Curator • Curated permanent collection of about 6,000 works and special exhibitions, gave presentations, created Adopt a Painting program to fund art conservation, worked with donors and supporters • Washington County Museum of Fine Arts, Hagerstown, MD

Sept 2004 – May 2005

Research Assistant • Performed in-depth research on works in the collection of Modern and Contemporary Art to provide information for upcoming volume of Comprehensive Catalogue • National Gallery of Art, Washington, DC. <https://www.nga.gov/research/publications/systematic-catalogs.html>

March 1991 – Aug 2001

Assistant Curator of Prints and Drawings (began as Curatorial Assistant and Collections Manager) • Curated exhibitions, catalogued art works, managed storage of prints and drawings collection of 7,000 works, managed print room, coordinated art conservation, gave presentations, was member of committee that adapted The Museum System collections software for use by the Smithsonian Institution • National Portrait Gallery, Smithsonian Institution, Washington, DC

4 monetary awards & 2 Smithsonian Institution Research Opportunity Fund Grants

Key Skills

Curating exhibitions and collections, research, writing, public speaking, teaching, collections management, working with art conservators, creating connections with donors, supporters, members, and visitors

Major exhibitions

Becoming John Marin: Modernist at Work, Jan – April 2018, AAC, permanent collection and loans, gave opening talk, online scholars' day, wrote web site content, edited catalog. Traveled to San Antonio Museum of Art and Zimmerli Art Museum. <https://www.becomingjohnmarin.org/>

A Luminous Line: Forty Years of Metalpoint Drawings by Susan Schwalb, Feb – April 2018, AAC, loan exhibition.

Herman Maril: The Strong Forms of Our Experience, Jan – April 2017, loaned exhibition, gave opening lecture, wrote exhibition catalog. Traveled to University of Maryland Art Gallery & the Cahoon Museum.

Jon Schueler: Weathering Skies, Aug - Oct 2016, AAC, loan exhibition.

Industrial Beauty: Charles Burchfield's Black Iron, Feb – May 2016, AAC, permanent collection and loan exhibition.

12th National Drawing Invitational, July – Oct 2014, AAC, loan exhibition, wrote web content. <http://ndi.arkansasartscenter.org/>

Co-curated with George Gurney, *1934: A New Deal for Artists*, June – Sept. 1999, Smithsonian American Art Museum, permanent collection. Gave opening talk & gallery talk. Exhibition review National Public Radio.

Andy Warhol's "Flash - - - - November 22, 1963," Sep – Dec 1998, permanent collection exhibition, National Portrait Gallery. Exhibition was reviewed in the Washington Post and given as a best bet by the New York Times.

Books authored

Editor and contributor, *Becoming John Marin: Modernist at Work*. With contributions by: Todd Herman, Josephine White Rodgers, Meredith Ward, Nannette V. Maciejunes, David Stark, and Shelley R. Langdale. Fayetteville, Arkansas: University of Arkansas Press, 2018. Peer reviewed.

Herman Maril: The Strong Forms of Our Experience. College Park, Maryland: The University of Maryland Art Gallery, 2017.

1934: A New Deal for Artists. Washington, D.C., and London: Smithsonian American Art Museum in association with D Giles Limited, 2009. Catalogue for the exhibition of the same name. Peer reviewed.

Robert Rodgers Ecker. Published by artist Robert Ecker, 2008.

References

[Available upon request.]